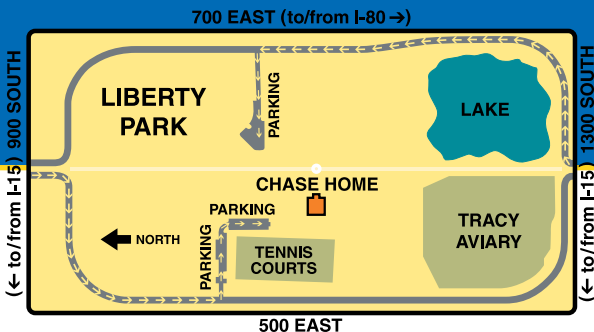


Free Concerts Begin at 7:00
Monday Evenings in July and August.
Concerts Held at Chase Home Museum.



Chase Home Museum of Utah Folk Arts

Museum Hours: Open mid-April through mid-October
The museum is open in the winter by appointment only

Summer - Memorial Day Through Labor Day

Monday through Thursday
12 noon – 5 pm
Friday, Saturday and Sunday
2 pm – 7 pm

Spring and Fall Saturday and Sunday

12 noon – 5 pm

Call 801-533-5760 for group tours
Free Admission

voice: 801-533-5760 fax: 801-533-4202
email: cedison@utah.gov web: www.utahfolkarts.org

The Folk Arts Program of the Division of Arts
and Museums is within the Utah Department of
Community and Culture.



Photos courtesy of Utah State Folklife Archives



Mondays in the Park 2010 Concert Series



Since 1987, the Folk Arts Program has hosted free concerts of folk music and ethnic dance at the Chase Home Museum of Utah Folk Arts, located in the center of Salt Lake City's Liberty Park. Concerts begin at 7:00 pm every Monday, July 5 through August 23, 2010. Bring your lawn chair or picnic blanket! For more information, call 801-533-5760 or visit utahfolkarts.org.



Museum of Utah Folk Arts

Mondays in the Park Concerts are produced by the Utah Folk Arts Program and sponsored by KCPW, KRCL, KUED 7 and National Endowment for the Arts.



MONDAYS IN THE PARK

JULY

5 Rio Bravo Family Show—Tejano Music

Three generations of the Castillo family living in Utah present the traditions of the Texas/Mexico borderland. They portray their family history and cultural heritage by singing old-style boleros, rancheras and corridos.

Voice of Africa—African Music & Dance

Group members come from many different African nations but share a love for the music, dance, and customs of their native continent. They perform folk dances from specific regions and interpretations of modern African dance accompanied by singing and drumming.

12 Khemera Dancers—Cambodian Dance

Utah's residents of Asian heritage display how ancient traditions continue to play an important role in community life today. Elegant Cambodian dance once performed only for royalty is studied by these dancers as an art form and shared with their community and Utah neighbors.

Kenshin Taiko Group—Japanese Drumming

Taiko drumming is a dramatic art form that requires the combined skills of musicianship and choreography. Sponsored by the Japanese Church of Christ in Salt Lake City, the Kenshin Taiko Group performs a centuries-old drumming tradition adapted for modern audiences.

19 Casa Chiapas—Music from Chiapas, Mexico

Casa Chiapas is a cultural school that teaches the traditions of Mexico's southernmost state to Salt Lake Valley youth. Their music ensemble includes violin and guitar and features the most typical Chiapan instrument, the marimba.

Utah Hispanic Dance Alliance—Latin American Dance

Members of this group work to preserve the ethnic dance traditions of Latin America and to elevate the quality of Hispanic folk dance in Utah. Dancers from throughout the Western Hemisphere present dances from Mexico and from South and Central America.

26 DiDinga Hills of Sudan—Sudanese Music & Dance

Among the African refugees who now call Utah home, are three groups who are working to maintain their performing traditions. The group DiDinga Hills of Sudan demonstrates the music and dance that express and embody their cultural heritage.

Kokeb Ethiopian Dance Group—Ethiopian Dance

This dance group specializes in traditional dance and vocal performances of the various ethnicities and linguistic groups of Ethiopia and the Horn of Africa.

Jambo Africa Drummers—Burundian Drumming

A dynamic group of young men who came to Utah as refugees perform traditional drumming and singing from Burundi, Central Africa.

Mondays in the Park concerts begin at 7:00 pm

2010 CONCERT SCHEDULE

AUGUST

2 Carl Moore, Jr.—Native American Hoop Dance

The Hoop Dance has become one of the favored performances at Native American gatherings across North America. Combining precise rhythm and timing with skilled manipulation of as many as two dozen hoops, Carl Moore, Jr. constructs images significant to native culture as he dances.

Chile Una Postal—Chilean Music & Dance

A combination of dancers, singers and musicians presents snapshots of Chilean culture—from dense urban areas on the seacoast, to rural mountain villages and frontier towns that retain their own regional expressions of traditional music and dance.

9 Tongan Singers of Utah—Tongan Music & Dance

With the largest population outside the South Pacific, Utah has a great diversity of Tongan cultural expressions. This performing group presents multi-part vocal music, dynamic drumming, and sitting and standing dances that are unique to the island nation of Tonga.

Free Wesleyan Brass Band—Tongan Music & Dance

A style of music that was introduced to Polynesia by European and American colonizers in the 18th and 19th centuries will be performed. In addition to traditional Tongan melodies adapted for the brass band, they perform a mixture of rousing British marches and popular American music.

16 Utah'ko Triskalariak—Basque Dance

Utah'ko Triskalariak presents dance and music traditions of the Basque country which straddles the border of France and Spain. As dance ambassadors for the Utah Basque Club, they celebrate their heritage by performing for community events and Basque festivals across the West.

Salt Lake Scots—Scottish Music

The Salt Lake Scots compete and perform throughout the western United States, Canada, and the United Kingdom, occasionally attending the World Pipe Band Championships held in Glasgow, Scotland. This award-winning group has inspired Utah audiences with bagpipe music and drumming for nearly a half century.

23 Ballet Folklorico Citlali—Mexican Dance

Sol de Jalisco Mariachi Band—Mexican Music

Mexico is an extraordinary land of color and contrast. Utah's own Ballet Folklorico Citlali presents regional dances that reveal the diversity of culture and geography found just south of the US border. They are accompanied by the nine-piece Sol de Jalisco Mariachi Band that plays the lively style of Mexican music, famous the world over.

Mondays in the Park concerts begin at 7:00 pm